Workshops on the Latin Works of Henry More
II. Concepts of God and Man in Henry More’s Critique of Jacob Boehme
30.11-01.12.2018

TIME
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VENUE
Ruhr-Universität Bochum
Beckmanns Hof (Raum Tokio)

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WORKSHOPS ON THE LATIN WORKS OF HENRY MORE

Henry More was by far the most prolific writer among the Cambridge Platonists. His magisterial Opera Philosophica of 1679, now being edited and translated into English on the AHRC-funded project Cambridge Platonism at the Origins of the Enlightenment, contains some of his most seminal writings, including his influential critiques of Baruch de Spinoza, Jacob Boehme and Isaac de Luria. The interdisciplinary Workshops on the Latin Works of Henry More, organized by the Universities of Cambridge and Bochum, provide first analyses of these newly-edited and newly-translated texts from a variety of historical, philosophical and theological perspectives.

II. CONCEPTS OF GOD AND MAN IN HENRY MORE’S CRITIQUE OF BOEHME

More’s epistolary treatise Philosophiae Teutonicae Censura provides a critical, albeit sympathetic, account of the eponymous German mystic’s riveting vision of the cosmic drama of divine being and becoming. Written in 1670 at the behest of a friend (probably his “heroine pupil” Anne Conway), the Censura deals both with the person and the work of the famous Silesian shoemaker whom its author, despite the metaphysical errors of his visions, views as a pious Christian of great imaginative power. More’s answers to the addressee’s five quaestiones or “enquiries” amount to a Neoplatonic reimagining of Boehme’s visionary theological cosmology.