

INSPIRATION

HOW PLATO AND HEGEL INTEGRATE THE SCIENCES, THE ARTS, RELIGION, AND PHILOSOPHY

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im Rahmen der Emmy-Noether Nachwuchsgruppe
„Theologie als Wissenschaft?!“

There has been controversy since ancient times about the relations between the sciences, the arts, religion, and philosophy. In Plato and other Greeks, and down to the present, the natural sciences and philosophy often seem to challenge the legitimacy both of religion and of the arts. Plato, however, is not so one-sided. He has his own preferred version of religion, and his own practice of art, of which he is quite aware. And in modern times, Hegel presents a systematic account of the sciences, the arts, religion, and philosophy, as aspects of “Spirit,” which shows how all of them make indispensable contributions to freedom and thus to the highest reality. My goal in this talk is to show how, elaborating on Plato’s hints on these issues, Hegel’s systematic account (especially in the Encyclopedia) of the sciences, the arts, religion, and philosophy resolves the disputes between them which still, whether spoken or unspoken, pervade our culture.

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